

# Mad Moose Gazette

The Official Newszine of



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## A Two-Shot!

With this, our second edition in just two days, the *Mad Moose Gazette* has firmly established its reputation as the fastest-growing fanzine in the universe. Look for future editions at other cons and in your mail.

### Program and Schedule Changes

We are pleased to welcome Writer Phyllis Ann Karr to WisCon and were quick to take advantage of her services. She will be on Item I50: Writers You Probably Never Heard of, and she will also do a reading from her work at 11:00 AM Sunday in the Globe Room, in the time slot vacated by Karen Snider's reading.

### Philip K. Dick (1928-1982)

Philip K. Dick, Hugo-winning SF author, died March 2 near San Francisco, where he had been hospitalized following a stroke on Feb. 18. Dick won the 1962 Hugo for his novel *The Man in the High Castle*, about an alternative future in which Germany and Japan won World War 2 and then proceeded to conquer the United States as well. He also won the John W. Campbell Memorial Award for *A Scanner Darkly*. His novel *Do Androids Dream of Electric Sheep?* has been made into the movie *Blade Runner*, to be released later this year, and that development made it seem that Dick's career, always subject to more than even the usual ups and downs accorded to SF writers, was once again getting set to take off. Other Dick books, which featured his characteristic twist on the way reality is perceived, include *Ubik*, *Dr. Bloodmoney*, or *How I Learned To Stop Worrying and Love the Bomb*, *Martian Timeslip*, and *Our Friends from Frolix 8*.

### Nebula Nominees

WisCon Editor GoH Terry Carr, who is one of the judges for the SFWA Nebula Awards, has provided us with the list of nominees. Terry will discuss these nominees on Panel I33: SF's Major Awards: Threat or Menace?

**Novel:** *The Claw of the Conciliator*, by Gene Wolfe; *The Many Colored Land*, by Julian May; *Radix*, by A. A. Attanasio; *The Vampire Tapestry*, by Suzy McKee Charnas; *Little, Big*, by John Crowley; and *Riddley Walker*, by Russell Hoban.

**Novella:** "In the Western Tradition", by Phyllis Eisenstein in *F&SF*; "Amnesia", by Jack Dann; "Swarmers, Skimmer", by Gregory Benford in *SF Digest*; "The Winter Beach", by Kate Wilhelm in *Redbook* and her anthology *Listen, Listen*; "The Saturn Game", by Poul Anderson in *Analog*; and "True Names", by Vernor Vinge in *Binary Star* 5.

**Novelet:** "The Quickening", by Michael Bishop in *Universe* 11; "The Fire When It Comes", by ? Godwin in *F&SF*; "Livios", by James Tiptree Jr. in *IASFM*;

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"Thermals of August", by Ed Bryant in *F&SF*; "Mummer Kiss", by ? Swannwick in *Universe* 11; and "Sea Changling", by Mildred Downey Broxon in *IASFM*.

**Short Story:** "The Quiet", by George Lawrence-Guthridge in *F&SF*; "Zeke", by T. Sullivan in *Twilight Zone*; "Bone Flute", by Lisa Tuttle in *F&SF*; "Going Under", by Jack Dann in *Omni*; "Disciples", by Gardner Dozois in *Omni*; "The Pusher", by John Varley in *F&SF*; "Venice Drowned", by Kim Robinson in *Universe* 11; and "Johnny Nemonic", by William Gibson in *Omni*.

### Opening Ceremonies Cast

**Narrator:** Greg Rihn; **PacMan:** Randy Jones; **PacMonster:** Aram Mangasarian; **Backdrop Fliers:** Don Helley and Carrie Harris; **Idiot-Card Holder (as opposed to Idiot Card Holder):** Roger Sheimo; **Slow-Motion Skit:** Don Helley, Randy Jones, Carrie Harris, Roger Sheimo, and Adam Coleman; **Reporter:** Karen Jones; **Prophet:** Steven Vincent Johnson; **Dancers:** Karen Jones and Laurance Gold. **Lyrics to "Poor Orc, Poor Orc"** by Karen Jones.

The backdrop panels that folks stuck their heads through are by Grace O'Malley and will be on display in the huckster room in case you'd like to have your picture taken in an interesting SF pose.

### Credit Where Credit Is Due

Nobody who's ever put on a convention of any kind, let alone a science-fiction convention with over 50 program items, has the slightest illusions about the amount of work involved. Let's hear a big hand for the following folks who made it possible:

**The Committee:** Paul Zrimsek (publicity, art show), Joyce Thompson, Peter Theron (expediter, films), Georgie Schnobrich (WisCon Committee co-head, publicity), Richard S. Russell (registration, Resources Committee head, hotel liaison, media room, fan-access room), Marjorie Roberts (opening ceremonies), Gregory G. H. Rihn (film projection, opening ceremonies), Thomas R. Porter (handicapped advocate, programming), Lucy Nash (masquerade and mixer), Kim Nash (Media Production Committee head, PacMan contest), Diane M. Martin (Publications Committee head, treasurer, GoH advocate), Hank Luttrell (WisCon Committee co-head, huckster room, publicity), Patricia Lucas (deputy WisCon Committee head), Eric Larson (art show, masquerade), Susan Kinast-Porter (programming, scheduling), Philip Kaveny (programming), Tom Jones (photographer), Randy Jones, Karen Jones (opening ceremonies), Steven Vincent Johnson, Don Helley (chief of facilitation), George Hartung (UW-Extension liaison), Dennis Hackbart (computer exhibit), Jeanne Gomoll (scheduling, expediter, hotel liaison), Perri Corrick-West (films, registration), Sara Campbell (art show), and Janice M. Bogstad (programming, publicity, GoH advocate).

**Facilitators** (includes gofers, security, projectionists, registration workers, and media staff): Kathryn Adams, David Allsberg, Jamie Baures, Ann Bloczynski, Chris Bloczynski, Ben Carter, Mary Carter, Geri Ceci, Adam Coleman, Jim Dewey, Mike DuCharme, John Durand, Valerie Eads, Carla May Erwin, Evan Evanson, Anne-Marie Fabishak, Sue Forslev, Bill Farina, John Gehred, Lou Goodman, Linda Harms, Carrie Harris, Mary Kean, Rich Keir, John Kellman, Jeff Kolitz, Sharon Kolitz, Jon Manzo, Lynne Morse, Toni Petniunas, Mark Romberg, Gary Russell, Ray Russell, Mary Schmidt, Roger Sheimo, Terry Spies, Mike Staley, Scott Ullenberg, Bill Waldroop, David Wesslowski, and Michael Zielinski.

**Dungeon Masters:** John Woodford, Andrew Wolff, Rocky Wenz, Gregg Schwartzkopf, Carl Schwabe, John Main, Andrew Hooper, and Richard Barton.

**The Band:** Billye Raye Smith, George Marquette, Donald Kirkpatrick, Bill Corse, Steve Coach, and Bob Baldwin.

**Hospitality Room Staff:** Rev. Ted Wagner, Barbara Von Sydow, Ken Konkol, Nevenah Brondz-Smith, and Tom Bosben.